

PELĖDA

Lietuvių liaudies

Liet liaudies daina
aranž "Čir-vir vyrų" ir
G.Svilainio

The musical score is arranged in a multi-staff format. It begins with a tempo marking of ♩=70 and a key signature of two sharps (D major). The first system includes staves for Lumzdelis, Birbynės 1,2, Birbynės 3, Ožragis 1, Ožragis 2, * Armonika in D (with a grand staff), Tambourine, Bass Drum, Soprano, and Vaikų choras (with staves for Alto). The second system continues with Kanklės 1, Kanklės 2, Bass kankl, and Cb-kankl. The score is divided into two sections by a double bar line. The first section is marked with a tempo of ♩=70 and dynamics of *mf*. The second section is marked with a tempo of ♩=90 and dynamics of *f*. The instruments include Lumzdelis, Birbynės 1,2, Birbynės 3, Ožragis 1, Ožragis 2, * Armonika in D, Tambourine, Bass Drum, Soprano, Vaikų choras (Alto), Kanklės 1, Kanklės 2, Bass kankl, and Cb-kankl.

*-Galimas atlikimas ir be armonikos ir be kartojimo ženklų

8

Lumzd.

Birb 1,2.

Birb 3.

Ožr 1

Ožr 2

Armon

Tamb.

B. D.

Kankl 1.

Kankl 2.

Bass-kankl.

Cb-kankl.

Detailed description: This is a musical score for a traditional ensemble. It consists of 12 staves. The top three staves are for vocal parts: 'Lumzd.' (Lead), 'Birb 1,2.' (Two voices), and 'Birb 3.' (Third voice). The next two staves are for 'Ožr 1' and 'Ožr 2', which appear to be silent. The 'Armon' section consists of a grand staff with treble and bass clefs. Below that are two percussion staves: 'Tamb.' (Tambourine) and 'B. D.' (Bass Drum). The bottom five staves are for keyboard instruments: 'Kankl 1.' and 'Kankl 2.' (two keyboards), 'Bass-kankl.' (Bass keyboard), and 'Cb-kankl.' (Cello keyboard). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The score is divided into six measures. The vocal parts have various rhythmic patterns, including eighth and sixteenth notes. The keyboard parts play chords and simple melodic lines. The percussion parts provide a steady rhythm.

Musical score for a multi-instrument ensemble. The score includes parts for Lumzd., Birb 1,2., Birb 3., Armon (piano), Tamb., B. D., S. (Soprano), A. (Alto), Kankl 1., Kankl 2., Bass-kankl., and Cb-kankl. (Cello). The score is divided into two sections: the first section starts at measure 14 with a tempo of ♩=70, and the second section starts at measure 17 with a tempo of ♩=90. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *mf* and *f*. The vocal parts (S. and A.) have lyrics in Lithuanian. A rehearsal mark **A** is placed at the beginning of the Cb-kankl. part at measure 17.

14 ♩=70

17 ♩=90

Lumzd.

Birb 1,2.

Birb 3.

Armon

Tamb.

B. D.

S.

A.

Kankl 1.

Kankl 2.

Bass-kankl.

Cb-kankl.

A ♩=70 ♩=90

mf *f* *f* *f* *f* *f* *mf* *mf* *mf* *f*

*1

1.Vi - jo___ liz-du pe - lè - da, Vi - jo - liz-du pe - lè - da. *f* Vi - jo, vi - jo, vi - jo, v - jo,

1.Vi - jo___ liz-du pe - lè - da, Vi - jo - liz-du pe - lè - da. Vi - jo, vi - jo, vi - jo, v - jo,

*1-Žodžiuose su L raide, ji tariama kietai.

21

Lumzd.

Birb 1.2.

Birb 3.

Ožr 1

Ožr 2

Armon

Tamb.

B. D.

S.

A.

Kankl 1.

Kankl 2.

Bass-kankl.

Cb-kankl.

vi-jo liz-du pe-lè-da. Vi-jo, vi-jo, vi-jo, v-jo, vi-jo liz-du pe-lè-da.

vi-jo liz-du pe-lè-da. Vi-jo, vi-jo, vi-jo, v-jo, vi-jo liz-du pe-lè-da.

B

27 $\text{♩} = 80$ $\text{♩} = 90$

Lumzd. *mf*

Birb 1,2. *mf*

Birb 3. *mf*

Armon *mf* *f*

Tamb. *mf*

B. D. *f*

S. *mf* *f*

A. *mf* *f*

Kankl 1. *mf*

Kankl 2. *mf*

Bass-kankl. *mf* *f*

B *mf* $\text{♩} = 80$ *f* $\text{♩} = 90$

Cb-kankl. *f*

2. Iš - ved_ vai - kus pe - lè - da, Iš - ved_ vai - kus pe - lè - da. Iš - ved, iš - ved,

2. Iš - ved_ vai - kus pe - lè - da, Iš - ved_ vai - kus pe - lè - da. Iš - ved, iš - ved,

33

Lumzd.

Birb 1.2.

Birb 3.

Ožr 1

Ožr 2

Armon

Tamb.

B. D.

S.

A.

Kankl 1.

Kankl 2.

Bass-kankl.

Cb-kankl.

iš - ved, iš - ved, iš - ved vai - kus pe-lè- da, Iš - ved, iš - ved, iš - ved, iš - ved,

iš - ved, iš - ved, iš - ved vai - kus pe-lè- da, Iš - ved, iš - ved, iš - ved, iš - ved,

Lumzd.

Birb 1,2.

Birb 3.

Ožr 1

Ožr 2

Armon

Tamb.

B. D.

S.

A.

Kankl 1.

Kankl 2.

Bass-kankl.

Cb-kankl.

mf

f

mf

mf

C ♩=70

iš - ved vai - kus pe - lè - da. 3.Juo - dzi__ vai-kai pe - lè - dos, Juo - dzi__vai - kai

iš - ved vai - kus pe - lè - da. 3.Juo - dzi__ vai-kai pe - lè - dos, Juo - dzi__vai - kai

44 $\text{♩} = 90$

f

Lumzd.

Birb 1,2.

Birb 3.

Ožr 1

Ožr 2

Armon

Tamb.

B. D.

f

S.

pe - lè- dos. *f* juo - dzi juo - dzi juo-dzi vai - kai pe - lè- dos.

A.

pe - lè- dos. *f* Juo-dzi Juo-dzi juo-dzi vai - kai pe - lè- dos.

Kankl 1.

Kankl 2.

Bass-kankl.

$\text{♩} = 90$

Cb-kankl.

Lumzd.

Birb 1,2.

Birb 3.

Ožr 1

Ožr 2

Armon

Tamb.

B. D.

S.

A.

Kankl 1.

Kankl 2.

Bass-kankl.

Cb-kankl.

juo - dzi juo - dzi juo - di, juo - di vai - kai pe - lė - dos.

Juo - dzi Juo - dzi juo - di, juo - di vāi - kai pe - lė - dos.

♩=95

D

53

Lumzd.

Birb 1,2.

Birb 3.

Ožr 1

Ožr 2

* Armon

Tamb.

B. D.

Kankl 1.

Kankl 2.

Bass-kankl.

Cb-kankl.

The musical score consists of ten staves. The top three staves (Lumzd., Birb 1,2., Birb 3.) feature melodic and rhythmic patterns with a forte (*f*) dynamic. The Ožr 1 and Ožr 2 staves are silent. The * Armon (Armonica) part provides harmonic accompaniment. The Tamb. (Tambourine) and B. D. (Bass Drum) parts provide rhythmic accompaniment. The Kankl 1., Kankl 2., Bass-kankl., and Cb-kankl. parts provide a complex bass line. The score is marked with a tempo of ♩=95 and a key signature of one sharp (D major). A box containing the letter 'D' is placed above the Cb-kankl. staff. The score begins at measure 53.

60 11

Lumzd.

Birb 1,2.

Birb 3.

Ožr 1

Ožr 2

Armon

Tamb.

B. D.

S.

A.

Kankl 1.

Kankl 2.

Bass-kankl.

Cb-kankl.

E

66

$\text{♩} = 85$

$\text{♩} = 95$

Lumzd.

Birb 1,2.

Birb 3.

Ožr 1

Ožr 2

Armon

Tamb.

B. D.

S.

A.

Kankl 1.

Kankl 2.

Bass-kankl.

Cb-kankl.

E

$\text{♩} = 85$

$\text{♩} = 95$

Su nerimu

4.Lè- kè__ mui-lo pe - lè - da, Lè - kè__mui - lo pe - lè - da. Lè - kè, lè - kè,

4.Lè- kè__ mui-lo pe - lè - da, Lè - kè__mui - lo pe - lè - da. Lè - kè, lè - kè,

E

$\text{♩} = 85$

$\text{♩} = 95$

72

Lumzd.

Birb 1,2.

Birb 3.

Ožr 1

Ožr 2

Armon

Tamb.

B. D.

S.

A.

Kankl 1.

Kankl 2.

Bass-kankl.

Cb-kankl.

lè - kè, là - kè, là - kè mui - lo pe-lè-da, là - kè là - kè

lè - kè, là - kè, là - kè mui - lo pe-lè-da, là - kè Là - kè

f

F

77

Lumzd.

Birb 1,2.

Birb 3.

Ožr 1

Ožr 2

Armon

Tamb.

B. D.

S.
lè - kè mui - lo pe - lè - da. 5.Prau - sè__ vai-kus pe - lè - da, Prau - sè__vai-kus

A.
lè - kè mui - lo pe - lè - da. 5.Prau - sè__ vai-kus pe - lè - da, Prau - sè__vai-kus

Kankl 1.

Kankl 2.

Bass-kankl.

Cb-kankl.

mf

F

83

Lumzd.

Birb 1,2.

Birb 3.

Ožr 1

Ožr 2

Armon

Tamb.

B. D.

S.

A.

Kankl 1.

Kankl 2.

Bass-kankl.

Cb-kankl.

f

f

f

f

f

f

f

f

f

pe - lè - da, *f* Prau - sè, prau - sè, prau - sè, prau - sè, prau - sè vai - kus pe - lè - da.

pe - lè - da, Prau - sè, prau - sè, prau - sè, prau - sè, prau - sè vai - kus pe - lè - da.

88

Lumzd.

Birb 1,2.

Birb 3.

Ožr 1

Ožr 2

Armon

Tamb.

B. D.

S.

A.

Kankl 1.

Kankl 2.

Bass-kankl.

Cb-kankl.

Prau - sè, prau - sè, prau - sè, prau - sè, prau sè, prau sè vai - kus pe-lè-da.

Prau - sè, prau - sè, prau - sè, prau - sè, prau sè, prau sè vai - kus pe-lè-da.

92 ♩=95 **G**

Lumzd.

Musical staff for Lumzd. (Lute) in G major, starting at measure 92. The staff contains a melodic line with eighth and sixteenth notes, marked with a forte *f* dynamic.

Birb 1,2.

Musical staff for Birb 1,2. (Baglamas) in G major, starting at measure 92. The staff contains a rhythmic accompaniment with eighth notes and chords, marked with a forte *f* dynamic.

Birb 3.

Musical staff for Birb 3. (Baglamas) in G major, starting at measure 92. The staff contains a rhythmic accompaniment with eighth notes, marked with a forte *f* dynamic.

* Armon

Musical staff for * Armon (Armonica) in G major, starting at measure 92. The staff is a grand staff with treble and bass clefs, containing a melodic line in the treble and a bass line, marked with a forte *f* dynamic.

Tamb.

Musical staff for Tamb. (Tambourine) in G major, starting at measure 92. The staff contains a rhythmic pattern with eighth notes and rests, marked with a forte *f* dynamic.

B. D.

Musical staff for B. D. (Bass Drum) in G major, starting at measure 92. The staff contains a rhythmic pattern with eighth notes, marked with a forte *f* dynamic.

S.

Musical staff for S. (Soprano) in G major, starting at measure 92. The staff is empty, indicating no vocal part for this instrument.

A.

Musical staff for A. (Alto) in G major, starting at measure 92. The staff is empty, indicating no vocal part for this instrument.

Kankl 1.

Musical staff for Kankl 1. (Kankal) in G major, starting at measure 92. The staff contains a melodic line with eighth notes and chords, marked with a forte *f* dynamic.

Kankl 2.

Musical staff for Kankl 2. (Kankal) in G major, starting at measure 92. The staff contains a melodic line with eighth notes and chords, marked with a forte *f* dynamic.

Bass-kankl.

Musical staff for Bass-kankl. (Bass Kankal) in G major, starting at measure 92. The staff contains a melodic line with eighth notes and chords, marked with a forte *f* dynamic.

Cb-kankl.

Musical staff for Cb-kankl. (Cello Kankal) in G major, starting at measure 92. The staff contains a melodic line with eighth notes and chords, marked with a forte *f* dynamic. A tempo marking ♩=95 and a key signature box **G** are present at the bottom of this staff.

99

Lumzd.

Birb 1.2.

Birb 3.

Ožr 1

Ožr 2

Armon

Tamb.

B. D.

S.

A.

Kankl 1.

Kankl 2.

Bass-kankl.

Cb-kankl.

105 $\text{♩} = 60$

rit. $\text{♩} = 60$

rit. . .

Lumzd.

Birb 1,2.

Birb 3.

Ožr 1

Ožr 2

Armon

Tamb.

S.

A.

Kankl 1.

Kankl 2.

Bass-kankl.

Cb-kankl.

Su pasigērejimu

6.Gra - žūs__ vai-kai pe - lē - dos, Oi. Gra - žūs__ vai - kai pe - lē - dos, Oi.

6.Gra - žūs__ vai-kai pe - lē - dos, Oi. Gra - žūs__ vai - kai pe - lē - dos, Oi.

H $\text{♩} = 60$
mp

rit. $\text{♩} = 60$

rit. . .

mp

111 $\text{♩}=95$ poco a poco accelerando

Lumzd. *f*

Birb 1.2. *f*

Birb 3. *f*

Ožr 1

Ožr 2 *mf*

Armon *f*

Tamb. *f*

B. D. *f*

S. *f*
Gra- žūs, gra- žūs, gra- žūs, gra- žūs, gra-žūs vai-kai pe-lė- dos. Gra - žūs, gra žūs,

A. *f*
Gra- žūs, gra- žūs, gra- žūs, gra- žūs, gra-žūs vai-kai pe-lė- dos. Gra - žūs, gra žūs,

Kankl 1. *mf*

Kankl 2. *mf*

Bass-kankl. *f*

Cb-kankl. $\text{♩}=95$ *f*

116 I ♩=100

Lumzd.

Birb 1,2.

Birb 3.

Ožr 1

Ožr 2

Armon

Tamb.

B. D.

S.
gra-žūs, gra žūs, gra - žūs vai - kai pe lė- dos.

A.
gra-žūs, gra žūs, gra - žūs vai - kai pe lė- dos.

Kankl 1.

Kankl 2.

Bass-kankl.

Cb-kankl. I ♩=100

121

Lumzd.

Birb 1.2.

Birb 3.

Ožr 1

Ožr 2

Armon

Tamb.

B. D.

S.

A.

Kankl 1.

Kankl 2.

Bass-kankl.

Cb-kankl.

f Gra-žūs, gra-žūs, gra-žūs, gra-žūs,
Gra-žūs, gra-žūs, gra-žūs, gra-žūs,

126

Lumzd.

Birb 1,2.

Birb 3.

Ožr 1

Ožr 2

Armon

Tamb.

B. D.

S.

A.

Kankl 1.

Kankl 2.

Bass-kankl.

Cb-kankl.

gra - žūs vai - kai pe - lė - dos. Gra - žūs

gra - žūs vai - kai pe - lė - dos. Gra - žūs

129

Lumzd.

Birb 1.2.

Birb 3.

Ožr 1

Ožr 2

Armon

Tamb.

B. D.

S.

A.

Kankl 1.

Kankl 2.

Bass-kankl.

Cb-kankl.

Gra - žūs gra-žūs, gra-žūs vai - kai pe - lè - dos.

Gra - žūs gra-žūs, gra-žūs vai - kai pe - lè - dos.